



## Lateral

### LAS-Amp concert stand

Reviewed in Issue **183**



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In July last year, we heard and were extremely impressed by, the new LAS-4 series stand from the equally new Lateral Audio Stands, a British start-up making minimalist designs that maximise energy absorption and grounding. In a very short time for the normally conservative audio industry, Lateral's equipment supports have grown in reputation and the company has expanded and diversified into new avenues of equipment support. The latest of which is the new LAS-Amp.

A low, single-level platform designed for use with larger stereo and mono power amplifiers, the LAS-Amp comes in four 'flavours'; the standard LAS-Amp, the LAS-Amp Concert (which uses the additional Concert vibration reduction platform) and both the LAS-Amp X and LAS-Amp X Concert (Pictured below) that is designed to accommodate deeper power amplifiers. We are not going to spoil next month's review, but suffice to say all the noise-floor lowering, detail enhancing, soundstage-enlarging properties of the LAS-4 Concert that made us such fans of the design also happen when using a LAS-Amp Concert. If anything, the impact might even be magnified, depending on the amplifier. Watch this space! +

